

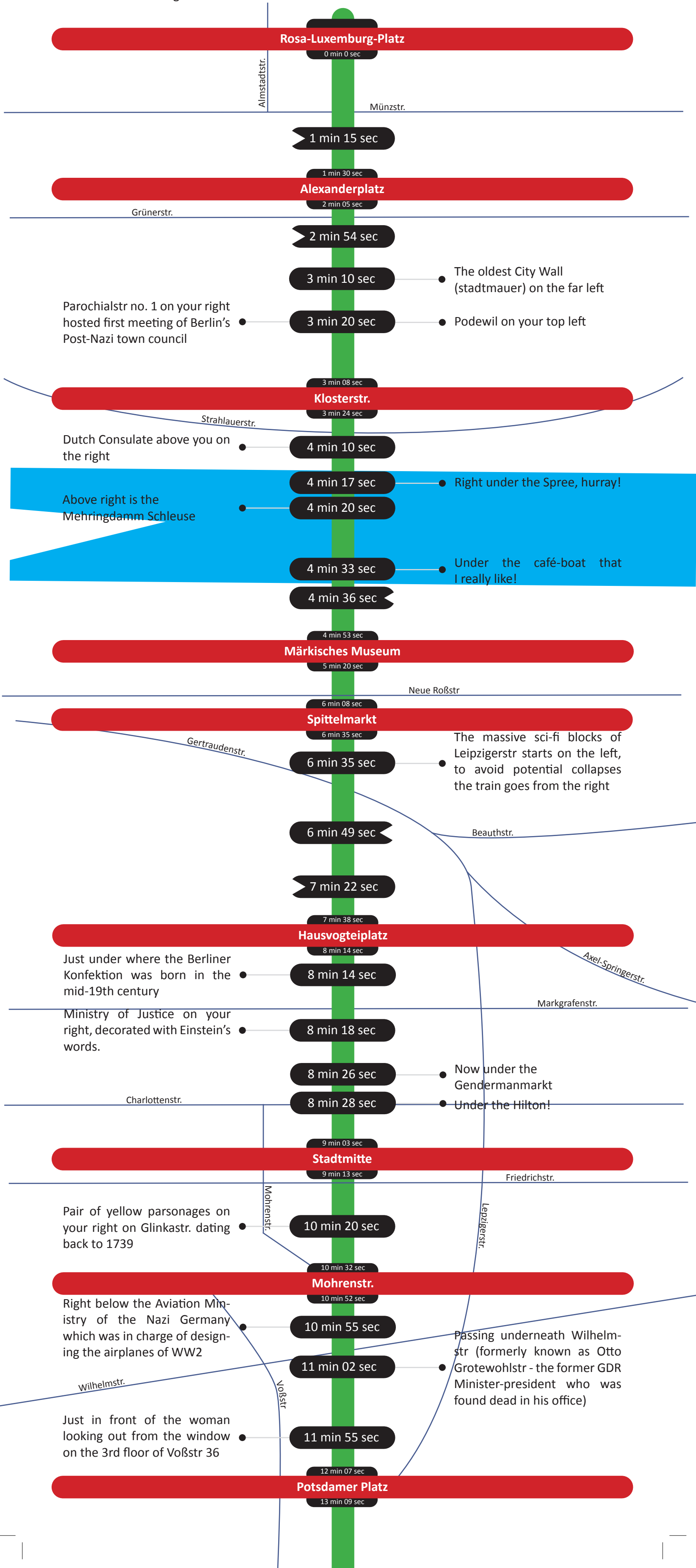
## An Exercise to See What You Don't See - Part 1

- Stand in front of the IFREX building, your back facing the entrance of the door.
- Walk along the long kitchen windows on your right and take the stairs down.
- Now continue walking straight – *under your feet lies an ice cellar, that houses a renown artist's studio.*
- Walk to Schönhauser Alle to take the U2 to Ernst-Reuter-Platz.
- Get on to the first wagon of the U-Bahn, seat yourself comfortably.

Get prepared until Rosa-Luxemburg Platz:

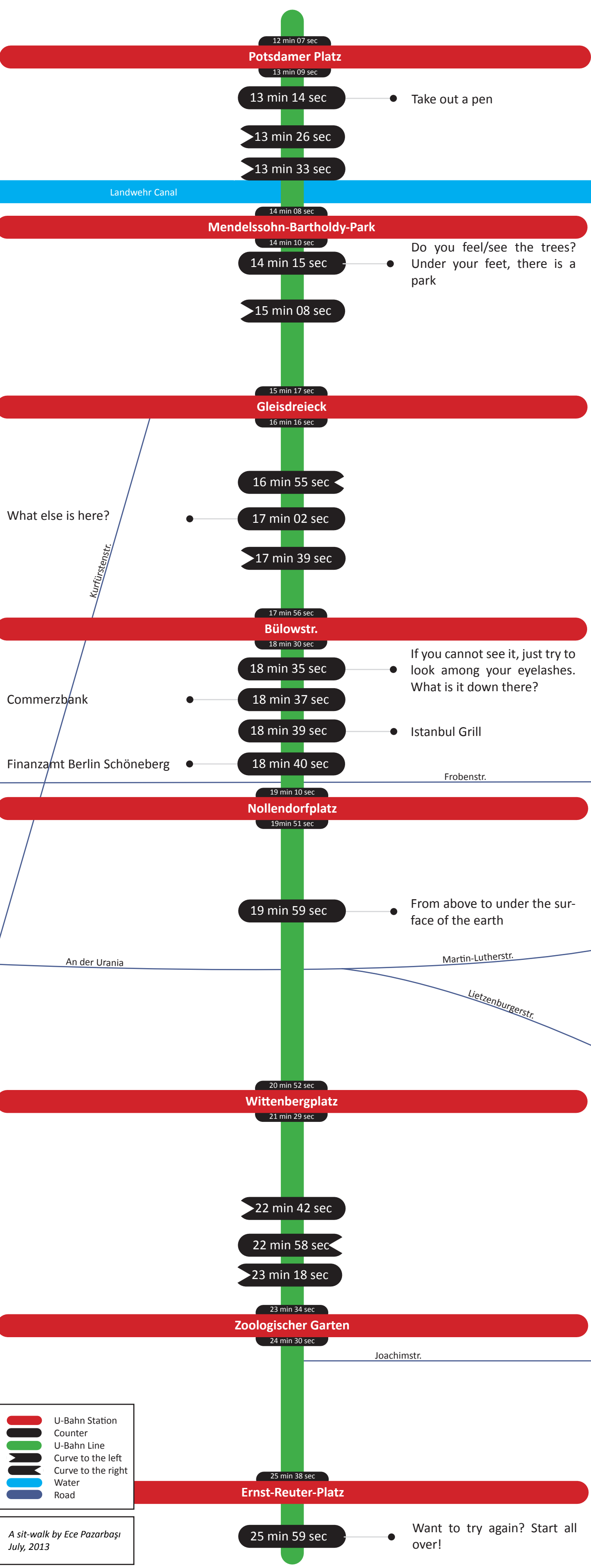
- Take out your stopwatch, place it next to this hand-out
- Close your eyes, take a deep breath, relax body, face, your muscles even your bones. – *Do you feel who is sitting on your right? On your left? Across you?*

- Let's start with some reading. When the u-bahn stops at Rosa-Luxemburg Platz, Hans Haacke writes "...Formen verlaufen, und wenn je eine dazu..." above you.
- As the train moves to Alexanderplatz, start your stopwatch. You will be synchronised with your environment through it.



## An Exercise to See What You Don't See - Part 2 Now It Is Your Turn

- Continue from Potsdamer Platz
- Don't stop the stopwatch
- First I will take you above the road, then down again
- I will keep the curves for you
- Fill in the sheet with what you don't see, but what you see



	U-Bahn Station
	Counter
	U-Bahn Line
	Curve to the left
	Curve to the right
	Water
	Road

A sit-walk by Ece Pazarbaşı  
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