

22/11/2011

SAO PAULO >>>>

05/12/2011

SPONTANEOUS

~~ENGAGEMENT >>>~~

WORKS

Can i do a cut into the book

- hm hum

like a hole in the book

- well

-- no (laughing)

just a little one that goes through all pages, not straight but...

- hm we have a hunderet copoies, if you do it yourself.

yea sure, thats ok

- and how you gona do it with a

just with a..

-drill

yea if i pull the books together tight with a clamp

- jea sure, if everyone is ok with it. if its not through my images. (laughing)

can we leave some extra space in the book for the hole ?

-i dont no, if everyone is ok with it... maybe

you know i thought about doing like five centemeter circle. I get a big drill and..

- like that it cuts into all the images ?

no we can also give it some extra space...

-as long as frederike can spray paint into the hole (laughing)

...

and how i thought this idea could be transformed into the book is that I drill a hole into the book

- ah

--- you want to..

-- oh ho

yea, it think I cut that material as the material of the people that I cut with the circle that I walk

- but...

-- well, i really don't know

- lets talk about this later again

ok, yea, sure

...

*(sentence prepared for when the book ist printed):*

*so hey, ahm you, I mean, I still would like to do this circlular hole... do you remember, what do you think?*

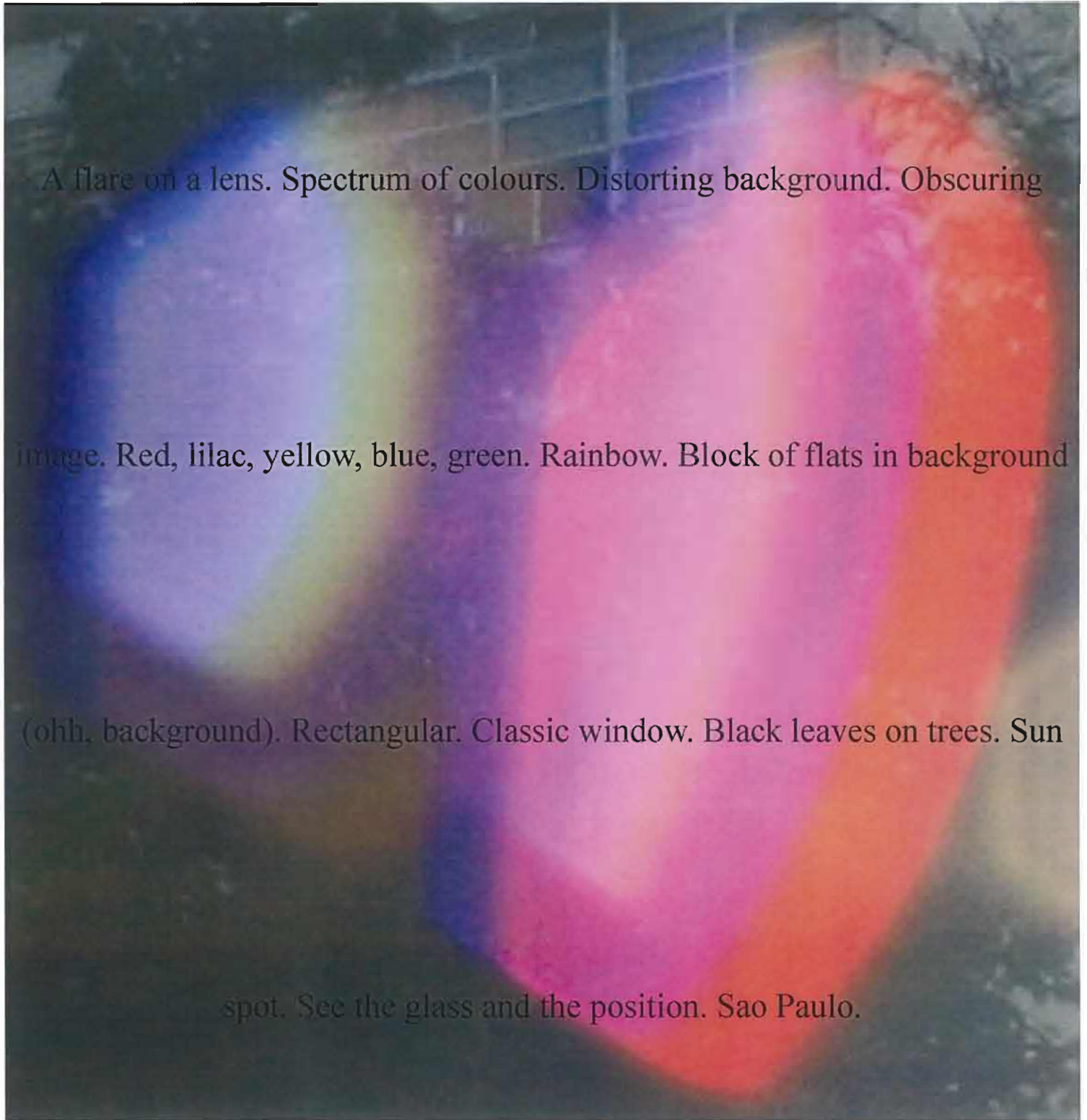
"circle through pedestrians"

"circle through bookmakers"

"circle through paper"

2011&12





A flare on a lens. Spectrum of colours. Distorting background. Obscuring

image. Red, lilac, yellow, blue, green. Rainbow. Block of flats in background

(ohh, background). Rectangular. Classic window. Black leaves on trees. Sun

spot. See the glass and the position. Sao Paulo.





A tactic is a calculated action, determined by the absence of a proper locus. No delimitation of an exteriority, then provides it with the condition necessary for autonomy.

