

Rune Bosse
*The Trail
or Time Between Trees*

21.09 – 24.11 2019



CV

Rune Bosse (b.1987) graduated from the Royal Danish Academy of Fine Arts in 2016, combining this with studies at Olafur Eliasson's experimental art school, Institut für Raumexperimente, Berlin. Bosse's shows include the group show *Festival of Future Nows* at Hamburger Bahnhof, Berlin, in 2014, *EXTRACT* at the exhibition venue Kunstforeningen GL Strand, Copenhagen, in 2017, the AROS Triennial *The Garden* also in 2017, and the exhibition *Jordforbindelser* (Down to Earth) at Fuglsang Kunstmuseum in 2018.

EVENTS

Thursday 26 September, 4-5.30pm

BOOK RELEASE: *Økologi uden natur – En gentænkning af miljøorienteret æstetik* (or Ecology Without Nature by Timothy Morton) translated by Torsten Bøgh Thomsen and Jacob Bøggild, Forlaget Spring. Introduction and discussion between the translators of the book and cultural critic Lilian Munk Rösing. This evening Rune Bosse's exhibition *The Trail or Time Between Trees* is the setting around the Danish translation of the epochal work Ecology Without Nature by Timothy Morton. The event will include an introduction to the book and a discussion between its two translators and cultural critic Lilian Munk Rösing. Since its first release in English Ecology Without Nature has only gained in relevance as global warming and related environmental problems have increasingly become a part of the political, scientific, and cultural agenda.

Sunday 13 October and Sunday 10 November, 12am-6pm

ARTIST TALK: Rune Bosse + Sunday trip to Oremandsgaard Manor
The exhibition *The Trail or Time Between Trees* by Rune Bosse has been created in the forest surrounding the Southwest-Zealandic manor Oremandsgaard. Two Sundays throughout the autumn, Rune Bosse and Overgaden invite you for an artist talk and a Sunday stroll with the artist who will show us the forest, tell us about his fascination with nature as a positive vision for the future, the becoming of the exhibition, and his artistic practice. Free admittance. A light meal and bus tickets are included in the event and a story will be told during the bus drive. Departure from Overgaden 12am. Registration: cm@overgaden.org.

Wednesday 13 and Thursday 14 November, 5.30-7.30pm

PERFORMANCE: buffer, swoosh by Jetty's Mod

This evening the artist group, Jetty's Mod (aka Erdal Bilici and Bertram von Undall) joined by selected performers, aspires to create a social experiment built upon the film classics Bresson's *Pickpocket* and Tarkovsky's *Stalker* by using the exhibition *The Trail or Time Between Trees* as a backdrop or "film set." The performers are instructed by a set of simple rules, defining how they move and how they interact with their surroundings, while they attempt to blend with the audience as they, too, are invited to become 'inhabitants' in the environment. The performance lets chance encounters play a part, just like Rune Bosse's unregulated natural environment in the exhibition.

The exhibition is supported by:



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OVERGADEN.

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By Rune Bosse

The Trail
or Time Between Trees

we look at the trees
in two-dimensional planes
we see their circular time
and remove them from their environments
to observe them
we see their decay and temporality
we have dug them up by their roots
our fingers deep in the soil.

we have seen them sprout
we have seen their potential
and dreamed about their internal time
only to categorise and
classify them
according to order,
family and genera.
we have tried to describe them;
the diameters, the egg-shapes, the ovals,
the pinnately veined,
the irregular lobate structure,
often to the bottom
of the curves.
we have seen them
continuous-rimmed and slightly
undulating.

the tree suckers,
tasselled, hairy, upright.
and the hermits,
The style
the crusts, the longitudinal grooves
finely pored, diffusely pored
the root centres and shafts of core wood
firm and strong.

but
how do we get to know a landscape,
a forest
we move in it,
leaving traces
we find our way while treading it
we try to reveal the essence
by doing nothing
we make our way
with the hands around the roots
we pull them up and see possibilities
in wasted lives
but is it
this cycle, this part of the rhythm
what is it we would like to ask,
forest

someone said that if we are so fond of
you,

why don't we leave you be?

life is like movements
towards understanding
something,
how to work together
to show something
that is already interconnected,
one long investigation.

The forest is one future
it transforms life
and life is change

So, we talk about finding new ways
to live
but who sits with the trees
who gives time to trees?

I'm looking for a way,
I try to walk into
a landscape and in between trees
I walk, repeating my steps where
the need for a trail is greatest
and where the steps
find themselves in the forest floor,
they leave traces
I find myself again.
I want to go out and I want to connect
with you
for in repetition lies immersion
and slowly
by observation
the state of things emerges from the
changes.
changes symbolising
eternal life
repeated life.

I want to describe the space around
and assume the position of the large
plant eater
on the organism's premise
I accept the limitation of my powers

and I become almost powerless
finding a place in the cycle
and without mechanical extensions
I become an animal in the forest again

how do we change
to not only see
but sense connections?
cause we don't want to go back
although the memory awakens knowledge
about the inevitable melting together

we try to understand
the trail
and sense the time

perhaps it wishes for presence